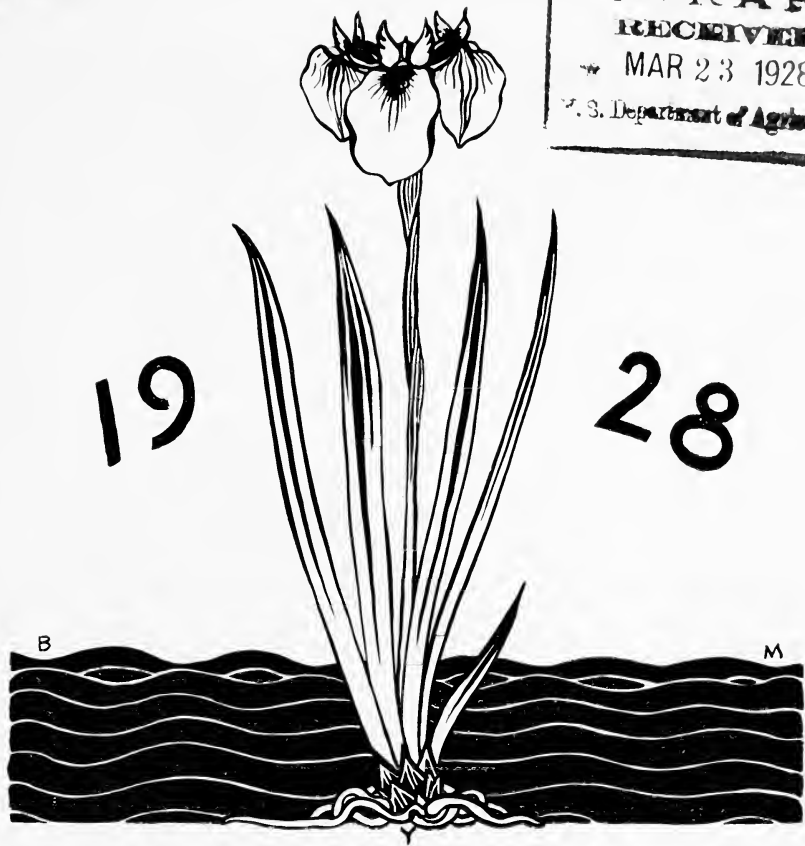


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**GLEN · ROAD · IRIS**  
**GARDENS** WELLESLEY FARMS  
MASSACHUSETTS

# NOTICE

## ORDER EARLY—OUR STOCKS ARE SMALL

Our trade is with iris enthusiasts whether amateur or commercial. We carry many varieties but rarely many plants of one kind. Our stock records are brought up-to-date upon receipt of your order and you are notified at once of any that we cannot supply. We do not substitute except upon request and we reserve the right to refuse any order or part thereof and to withdraw any variety from sale at any time.

## SHIPMENT

Shipment is made preferably in July, or, where the condition of the stock warrants, when you request it. We will not, however, ship novelties or expensive varieties until after flowering as that is an added check as to their correct nomenclature.

We give no guarantee, and an acknowledgement of an order does not imply an obligation to supply a variety which at normal shipping time is not available or is not in a suitable condition. Our success, however, depends upon your satisfaction and we are glad of any helpful criticism, or of the opportunity to correct an error.

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We give no trade discount. We do, however, allow a 10% discount on orders of over \$50.00 and, where stocks permit, we can often make a special quotation on ten, or more, plants of one variety.

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A limited supply of **Foundation Stock** or of a new, or recent introduction is indicated by a heavy line under the name of the variety.

## Glen Road Iris Gardens

GRACE STURTEVANT

VIOLET F. EDMANN

# Foreword

1928

I think that it was Denman Ross who said "The greatest pleasure in life is the recognition of the finest." And so I believe it is with me when on a June morning I find a superfine blossom unfolding among the seedlings; then is my interest and enthusiasm indescribable. But to make my satisfaction complete I must show the new prize to others who know and can judge irises and may confirm my opinion. So I hope that all of you who grow irises, or who know and appreciate them will visit our gardens during late May and early June and thus share with us this "greatest pleasure in life."

Color is the first quality that attracts the attention of the gardener, —it is often the last. From the very beginning color has remained therefore foremost in my thoughts in the selection of varieties for introduction. Color in mass is perhaps the greatest contribution the iris can make to the garden picture, but it is only as we study its nice distinctions that we appreciate the importance of poise and form and substance in the individual flower and of the placing in the garden of the clump as factors in the creation of the color effect we seek to achieve.

Almost twenty years ago cool lavender contrasting with a silvery heart in my first chance seedling won my liking, and this last June it was the surprising effect of the mass of bloom in our catalogue garden that most impressed me. This garden is a series of small squares planted alphabetically, but seen from a slight elevation it presented a sheet of color never to be forgotten. There was every shade and hue in evidence, of course, but there were enough of clear light colors to give brilliance, and enough of soft blended tones to give distance and to harmonize neighboring colors.

In the ordinary garden too many different colors or varieties are a distinct drawback, but where irises are everywhere, as they must be in a garden such as ours, one need only watch to prevent a dominance of dark tones. Often in a long border where I want variety I use one light toned variety again and again at stated intervals to give continuity and harmony to the mass. Sometimes it is Shekinah with its luminous warmth, sometimes Dalmatica for its moon-lit blue, or Rhein Nixe for a bolder accent.

This, however, is consideration of color in mass, and my real joy comes from a closer association with the colors of the individual blooms. And such colors! In such combinations! I once thought that adequate chart-color descriptions were the only possible things for catalogue presentation, but in accuracy of detail the beauty itself was concealed and now I strive for a true (and yet not too rosy) impression of the flower as it appears to me. Often the happy selection of a name creates a mental picture of the variety and leads to no disillusionment whatever the preconceived picture in the mind of the reader. Afterglow would I think sell from the name alone, and Delight, True Charm, even Taj Mahal create but little misconception. In other cases it is by comparison, or by the description of some intrinsic character that I can best picture a variety. Only on better acquaintance does one realise that texture and substance may enhance or detract from the color itself. Substance is the foundation necessary for that perfection of form that I consider the crowning attribute for an iris flower, it even gives life and depth to a dull color.

An almost unexplored field is the fading of iris colors; apparently it seems impossible to foresee which ones will prove either worthless or of a different value in different climates. I have been surprised to see B. Y. Morrison listed as an amoena, or called one, where with me it has always been distinctly a lavender bicolor.

An unprecedented hot spell in iris time often lowers a favorite in my estimation and I make a mental note that such and such a variety should be grown in partial shade to look its best. Fortunately we make compensating discoveries with other varieties—Avalon withstands a hail storm that wreaks havoc with other iris petals—Ochracea is quite lovely when it is between you and the sun, a fact that keeps it in my garden, and in a special spot in that garden. Whatever our experience, both the selection and introduction of varieties is more or less speculative and it will take many years and the report of many gardeners, aside from personal preferences to develop a list of "best" varieties for any one locality. Each year I become more tolerant of what may be good elsewhere. Who am I to say that the old Innocenza in prime condition may not equal Garden White? I shall never like splotched or muddy colors, but almost any of the clear and pleasing toned varieties may deserve a place in some garden.

And this last is a point to keep in mind, select your varieties for your own garden and for a definite place therein. If you do not know them, put them in a row until they bloom and whisk them into the exact spot where you wish them to form a permanent clump.

Sometimes you carry home some stalks to try in your garden,— sending the order before the name is forgotten,—always think of the future garden picture, not of the individual bloom of the variety if you want a lovely garden. There is a place for exhibition flowers but often the finest will add little to the garden. Lent A. Williamson and Morning Splendor are of the highest merit as stalks or in a clump, but Alcazar with a far inferior flower makes a more splendid garden mass.

I cannot agree with those who object to large flowered Pumilas, as I think their best use is in mass as garden edgings. My love of variety makes me wish to grow both large and small of every color but I like each for its own quality, each in its own setting.

Although Miss Violet Edlmann has now been my associate in all the work and pleasure of The Glen Road Iris Gardens for several years, this is the first time that we have listed any of her seedlings. So many garden visitors have wanted them that we felt that we must have a reasonable supply. They are most charming and I hope we may have the pleasure of showing them to you as well as of welcoming you to the garden this spring.

GRACE STURTEVANT

### Explanations of the Abbreviations used in the Following List:

A heavy line under the name of a variety indicates a limited Foundation stock or a variety of recent, or new introduction.

The first name in parenthesis after the name of a variety is that of the originator, the second that of the introducer.

Edl. Edlmann; Mor. Morrison; Sturt. Sturtevant; Vilm. Vilmorin; Wal. Wallace; G. & K. Goos & Koenemann. Others not abbreviated.

The numbers at the left of the varietal name are the ratings given by the American Iris Society jurors in the Symposium for 1922.

# Irisés 1928



- ACHERON** (Sturt. 1924) A descendant of Archeveque with blossoms of a deeper and richer tone, taller and with well-poised flowers on 3 ft. stems. \$ 3.00
- 83 **Afterglow** (Sturt. 1917) Misty lavender lit with yellow at the center; 3 ft. .50
- 89 **Alcazar** (Vilm. 1910) One of the indispensable garden irises of sturdy growth, with enormous flowers. S. lavender-violet, F. velvety purple; 42 in. .30
- Alice Osgood** (Sturt. 1920) Of Oriflamme parentage, a pale, large and fragrant lavender bicolor; 30 in. .50
- 94 **Ambassadeur** (Vilm. 1920) Vigorous and with large flowers with rich velvety reddish-purple, horizontal falls. Well branched; 3 ft. 1.25
- AMBROSIA** (Sturt. 1928) A white iris with enough pale pink coloring matter in its sap to make it faintly luminous when seen in shadow or in a mass. The flowers are large, compact, with a satiny texture; beard deep orange. Of pallida habit; stalks about 3 ft. high. 15.00
- 77 **Anne Leslie** (Sturt. 1917) Standards white faintly flushed with rose, falls dahlia carmine; 30 in. .35
- 86 **ANN PAGE** (Newlands 1919) The shape and poise of the large lavender-blue flowers are perfect, the stems well-branched; Mr. Pilkington, President of the English Iris Society considers it one of Sir Arthur Hort's best; 3 ft. 3.00
- Argonaut** (Bliss 1920) A crisp, light, clear lavender-blue; 30 in. .50

**Plant on a sunny, well-drained site; prepare the soil deeply.**



	<b>ARLINGTON</b> (Simpson 1923) "S. Clear rosy lavender. F. bright velvety reddish violet; almost crimson in effect. It is a very large bloom and a thrifty grower" (Simpson). 3 ft.	2.50
	<b>ARZANI</b> (Sturt. 1927) Has the vigor and growth of Sindjkha, and is similar in color to Julia Marlowe and Ember. It is not only fine as a "Specimen Stalk," but makes an effective clump or mass; over 42 in.	10.00
	<b>ASPHODEL</b> (Mor. 1920, Sturt. 1926) A self of a very clear tone of light lavender-violet; flowers large, of fine form and satiny texture. S. domed, F. droop and flare; 42 in.	10.00
	<b>ASIA</b> (Yeld 1916) Impresses me with its quality of refinement and distinction; a blend with flaring falls of violet and broad silvery lavender standards deepening to gold at the base; 4 ft.	3.00
86	<b>Arsace</b> (Millet 1913) An iridescent pink-lavender; 3 ft.	.75
	<b>Athene</b> (Sturt. 1920) A warm white of fine substance and form; 33 in.	1.00
	<b>AUTUMN GLOW</b> (Sturt. 1926) A soft amber colored flower of Shekinah form and habit; 33 in.	10.00
87	<b>Avalon</b> (Sturt. 1918) A perfect iris; Pinkish lavender blossoms of great size and beautiful form. Striking in mass and of such good substance as to withstand both stormy weather and hot sunshine; stems 4 ft.	4.00
	<b>Silver Medal M. H. S. 1916</b>	
	<b>AZRAEL</b> (Mor. 1924) Large flowers of beautiful shape and carriage. A violet bicolor unusually blue in tone. Falls flare; over 3 ft.	4.00
	<b>AZULADO</b> (Mohr 1923) Majestic blooms of a lustrous pale, pearl blue. Although a variety derived from mesopotamica by Mr. Mohr it has proved vigorous and hardy in my garden; distinct and lovely; over 3 ft.	7.50

**New plantings should not be allowed to dry out.**

- BALDUR** (Mor. 1922, Sturt. 1923) Flowers with light lilac standards, and dark velvety maroon-purple falls, magnificent flowers borne on widely branched stems; 4 ft. 4.00
- Ballerine** (Vilm. 1920) A beautiful flower that I class with Avalon and Princess Beatrice. A large light blue-lavender bicolor of unusual form. S. silvery, F. darker; over 3 ft. 1.50
- 80 **Baronet** (Sturt. 1920) Of cypriana type of growth; blue in garden effect. The color wisteria violet, darker in front of the beard; over 40 in. .50
- BELLORIO** (Mohr 1924) Of similar parentage to Carmelo; distinct, oval flowers of "mouse-gray" well-placed on 30 in. stems. 2.00
- 79 **Ben Bow** (Bliss 1917) A deep violet-blue pallida; 3 ft. 1.00
- BERYL** (Bliss 1921) A fine velvety violet bicolor that clearly shows its Dominion parentage. It increases rapidly; 3 ft. 2.00
- 72 **Bluet** (Sturt. 1918) A free flowering blue-lavender, that makes a fine low mass effect, good shape and substance; 27 in. 3 plants for \$1.00 .50
- BONNIE BLUE** (Sturt. 1928) For a beautiful blue-toned mass you could not find a finer iris; jaunty, of fine form and substance, good size, stalks 3 ft. high, very vigorous and floriferous. We are glad stock permits us to introduce this fine garden variety at a low price. 3.00
- BRUNO** (Bliss 1922) A beautiful variety of the "Dominion Race." Lavender tinted bronze standards shading to yellow at the base; falls red-purple with the velvety quality of Dominion. Large flowers of heavy substance; 3 ft. 13.50
- 85 **B. Y. Morrison** (Sturt. 1918) Standards pale lavender violet, the velvety raisin-purple falls widely bordered with lavender. Strong but distinctly slender in stalk and growth; 33 in. 1.00

**Rhizomes need a thorough ripening in the summer sun.**

**CAMELIARD** (Sturt. 1927) This is one of my absolutely distinct novelties; a variegata of Caterina habit over 4 ft. tall. The huge but well proportioned flowers are over seven inches long, and are in color amber yellow overlaid with wine-purple on the blade of the flaring falls to within half an inch of the orange beard where it breaks into veins on a yellow ground. Stock limited. 15.00

**Cameo** (Sturt. 1924) Apricot and cream tints, the falls flushed with cameo pink; a seedling of Afterglow with even lovelier colors; to 3 ft. 2.50

**CANDLELIGHT** (Andrews 1926) Of Caterina type with Afterglow colorings, bluer towards the tips of the standards and falls. Most lovely, tall and graceful; flowers large; growth vigorous; 3 to 4 ft. 10.00

**Canopus** (Bliss 1921) The sturdy vigor of this Dominion seedling, its height and its velvety purples indicate the splendid possibilities of the "Race"; 3 ft. 2.50

In speaking of "Specimen Stalks" we are taking the term used at exhibitions where one stalk is placed in a vase; and for this purpose the stalk must be well-branched with the flowers so poised as to make a pleasing, well-balanced effect. The height and size of the stalk should also be in proportion to the flowers. Last season, for example, we had on our piazza, for our visitors to see, wonderful stalks of Canopus, Cygnet, Shekinah, Empire, Horizon, Avalon, Damozel, Ishtar, Morning Splendor, Santa Barbara, and Kashmir White.

**Carcanet** (Sturt. 1924) Light yellow, gay and free-flowering; of rapid increase so that it soon lights up its niche in the garden; 3 ft. 1.00

**CARDINAL** (Bliss 1919) A flower as beautiful as Dominion with broad and velvety falls in red-purple tones, but with better growth and habit; 3 ft. 18.00

As a rule high branching gives the best mass effect.

	<b>Carmelo</b> (Mohr 1923) A hybrid between Korolkowi and germanica major of unusual size and height from such a cross; delicate gray-lavender finely veined as in Korolkowi; 30 in.	2.00
	<b>Caterina</b> (Foster, Wal. 1909) Vigorous where it likes its situation, tall and well-branched; I have had 21 buds and blossoms on a single stalk. Large lavender flowers, the standards lighter than the falls; 4 ft. 3 for \$1.00	.50
	<b>CAROLINE E. STRINGER</b> (Sass 1924) A large delicately rose-flushed flower of exceptional substance. It gives the impression of a lovely tinted white rather than of a solid pink; 33 in.	3.60
	<b>CHALICE</b> (Sturt. 1924) A bright soft yellow of even tone; a true yellow self even to the markings on the hafts; 33 in.	3.00
	<b>Chlorinda</b> (Mor. 1920, Sturt. 1921) An amber yellow flower of great size, the falls faintly veined; 2 ft.	3.00
	<b>Circe</b> (Sturt. 1921) Red-violet with curved veining on the falls next the beard; standards ruffled; 33 in.	.50
	<b>CLEMENT DESORMES</b> (Denis) Large bright flowers of reddish-pink. Quite distinct; 30 in.	2.00
	<b>Cordon Bleu</b> (Sturt. 1921) A satiny-violet self introduced for its value as a deep blue in the garden; 30 in.	.50
	<b>Corrida</b> (Millet) A lavender-blue about the color of the bluest phlox divaricata. Fine for a garden mass of medium height; free-flowering; to 3 ft.	.50
87	<b>Crusader</b> (Foster, Wal. 1913) This lovely blue-violet self has set a high standard for many years; 42 in.	.75
	<b>CYGNET</b> (Sturt. 1923) Ivory white with flaring falls; remarkable for its height and poise; 4 ft.	5.00
	<b>DAMOZEL</b> (Mor., Sturt. 1922) A delightful flower with ruffled standards etched with blue-lavender; the flaring falls bordered with lavender; 34 in.	2.50

Both Show and garden varieties are needed.

82	<b>Delicatissima</b> (Millet 1914) Erect stalks of pale rose pink flowers of pallida habit; 3 ft.	1.00
	<b>DELIGHT</b> (Sturt. 1923) A plicata though it has no markings on the pure white falls, the style branches are rose-pink; 3 to 4 ft.	8.00
	A. M., A. I. S. 1928	
	<b>DIONE</b> (Edl. 1928) A distinct and pleasing white self; on either side of the projecting red-orange beards extend bright blue veins for an inch onto the blades. Good form and substance. Makes a fine clump. Well branched; 3 ft.	10.00
	<b>DOMINION</b> (Bliss 1917) On Dominion Mr. Bliss founded his "Dominion Race" as its dominant characteristics, the broad rounded segments and the falls with their wonderful substance and velvety texture; are inherited by its offspring; a rich violet-blue bicolor; 3 ft.	7.50
79	<b>Dorman</b> (Bliss 1919) A flower of character, vivid violet, the falls rich and velvety; 3 ft.	.50
82	<b>Drake</b> (Bliss 1919) A pretty satiny textured flower of pale blue-lavender effect; free-flowering; 3 ft.	.50
85	<b>Dream</b> (Sturt. 1918) A pink pallida and very popular; 3ft.	1.50
83	<b>Du Guesclin</b> (Bliss 1921) The standards of clear blue-lavender, the velvety falls with a light, narrow border. Valued for its "blue" effect; 33 in.	.75
87	<b>DUSK</b> (Mor. 1920, Sturt. 1921) An exceptionally fine flower in the same class as Ambassadeur; the black maroon falls enhanced by the glow of the orange beards and hafts; 50 in.	3.50
	<b>Eckesachs</b> (G. & K. 1920) A fine bicolor, light lavender standards with a dark wire edge, and dark violet falls; large, and the plant vigorous; 30 in.	1.00
86	<b>Edouard Michel</b> (Verdier 1924) A rosy-violet pallida best used against a background of green; 3 ft.	.50

**Put bronzes with your yellows.**

	<b>E. H. Jenkins</b> (Bliss 1919) Unusually free-blooming, the blue tone of violet intensified beyond the beard; 45 in.	1.00
	<b>ELAINE</b> (Shull 1924) A delicate blend, bluer and lighter in tone and with more yellow in the center than Mme Cheri. Size and substance good; color carries well; 42 in.	6.09
	<b>Elinor Blossom</b> (Sturt. 1924) A full ruffled flower of smooth lilac and amethyst tones; exceptionally free-flowering; 3 ft.	.75
	<b>EL CAPITAN</b> (Mohr. Salbach 1926) One of those lovely blue-lavender selfs so difficult to describe and to show its distinction in the garden from others of that class. It is an outstanding iris with conspicuous beard and haft reticulations. The flowers are well poised and have the charm of flaring falls; 3 ft.	5.00
	<b>ELSA</b> (Mor. Sturt. 1926) A large flower with flaring falls well held for mass effect, of the delightful blue-lavender of phlox divaricata; 3 to 4 ft.	8.00
	<b>EMBER</b> (Sturt. 1924) A rich, clear amethyst to purple flower, large, on well-branched stems; 42 in. or over	3.50
	<b>Emir</b> (Yeld 1918) Tall and vigorous, color darker than Neptune or Halo; flowers large; S. bluish-lavender, F. blue-violet; 42 in.	.75
75	<b>Empire</b> (Sturt. 1918) A warm deep yellow iris of good habit; fine for massing; 3 ft.	.35
	<b>ENDYMION</b> (Sturt. 1924) A lovely blend of deep cream and lilac, showing its Afterglow inheritance. It adds a new note in the range of iris colors; 3 ft.	5.00
	<b>ESTEREL</b> (Edl. 1928) A soft, clear pink iris with prominent primrose yellow hafts and strong projecting red-orange beards giving a beautiful central glow. Well branched and floriferous; over 3 ft.	15.00
	<b>EVADNE</b> (Bliss 1924) A "rose-red" self, said to be an improved Seminole, but in my garden the color and effect are both distinct; 3 ft.	7.50

**Small flowered varieties form lovely masses.**

<b>75 Fenella</b> (Mor. 1919, Sturt. 1921) A warm white with flaring falls and widely branching stalks; fine for massing; 2 ft.	<b>.50</b>
<b>FLAMBEAU</b> (Sturt. 1924) A glowing yellow iris, tall, very free-flowering and vigorous. Flowers with flaring falls conspicuously veined hafts and vivid orange beards; stock limited.	<b>10.00</b>
<b>Flammenschwert</b> (G. & K. 1920) The finest of the Variegatas to date, except for Rialgar which has a larger flower of deeper color, but makes no finer mass. An Iris King with standards of clear golden yellow; 30 in.	<b>1.00</b>
<b>Flutterby</b> (Sturt. 1924) This clear soft yellow with lighter falls marks a step towards a yellow bicolor and has proved ideal for garden use; 30 in.	<b>1.50</b>
<b>GABRIEL</b> (Bliss 1923) The tallest of the "Dominion Race" to date, with enormous flowers of fine form. S. steel-blue, F. Light violet-blue, erect carriage; 4 ft.	<b>20.00</b>
<b>GARDEN WHITE</b> (Sturt. 1925) High borne flowers of purest white with flaring falls, most effective as a garden clump; well-branched, and free-flowering; 42 in.	<b>5.00</b>
<b>Garnet</b> (Sturt. 1924) A slender erect stalk, short-branched; the flowers a deep pansy to velvety black-purple, darker than Archeveque. The poise and color are a constant delight to me; 3 ft.	<b>4.00</b>
<b>Genghis Khan</b> (Sturt. 1922) Bold and somber, the standards palest rose, the falls velvety blackish purple; a strong looking flower of notable character; 30 in.	<b>2.00</b>
<b>Georgia</b> (Farr 1920) A self of a medium shade of soft rose, deeper than the pink of Pandora; good growth and substance; 30 in.	<b>1.00</b>
<b>GLOWING EMBERS</b> (Sturt. 1923) The violet-flushed standards and dahlia-purple falls enclose a glowing center of yellow netted hafts and orange beards; 42 in.	<b>5.00</b>

A. M., A. I. S. 1928

**Never use fresh manure, cover only to prevent heaving.**

- Golden Fleece** (Caparne 1901) A clear yellow self, the finest among the early yellows. It compares well with the later ones; 24 in. 1.00
- GOLD IMPERIAL** (Sturt. 1924) Chrome yellow throughout, except for the orange beard; it has a rare finish of texture and form; 33 in. A. M., A. I. S. 1928 4.50
- GOLD STANDARD** (Edl. 1928) A soft amber yellow the color of the standards deepening towards the base, and with projecting red-orange beards giving a central intensity of color. Flowers of medium size, good form and satiny texture; fine habit and branching. Floriferous; 40 in. 15.00
- GRACE STURTEVANT** (Bliss, Murrell 1926) This Mr. Bliss considered his finest Dominion seedling when he did me the honor of naming it for me. It is exceedingly rich in color and texture; a dark red brown and violet-carmine the falls so velvety that they look black in certain lights. The deep orange beards and yellow hafts marked with brown add richness and give life to the whole effect. Stems well-branched and over three feet high; the large flowers of extra heavy substance and with fertile pollen. 40.00
- 85 **Halo** (Yeld 1917) Large flowers of Lord of June type, but the standards are of good substance; color light blue-violet; 3 ft. or over. 1.00
- Harriet Presby** (Presby, Movilla 1922) A very tall light rosy-violet, the hafts finely reticulated with orange-apricot; vigorous; to 4 ft. 2.00
- HOMER C.** (Mor. 1922, Sturt. 1925) Although this iris has bloomed but four times in my garden I am sure that it will carry the rich color of Opera to a higher level. It is really gorgeous; over 3 ft. 8.00
- HORIZON** (Mor. Sturt. 1925) I cannot describe the pleasure that I receive from a mass of this vigorous variety with its large, clear light blue-lavender flowers poised on their tall stems; 42 in. 5.00
- Try aquilegias with your white iris.



	<b>Isan</b> (G. & K. 1920) It resembles Col. Candelot; is vigorous and free-blooming and makes a good mass of violet-carmine; 24 in.	1.00
	<b>Inner Glow</b> (Sturt. 1924) The haft reticulated with orange the yellow of the center shading outward to a clear polished ivory; of fine form and texture; 33 in.	2.50
79	<b>Iris King</b> (G. & K. 1907) A variegata with buff standards and a wide border of the oxblood-red of the falls; 2 ft.	.50
	<b>ISH'TAR</b> (Sturt. 1925) A buff Sindjkha of almost perfect habit and form; stalk widely and well-branched; 42 in.	6.00
	<b>Jacinto</b> (Berry 1924) "A tall blend of neutral tone, with a pinkish cast" (Berry). Plant where you can enjoy its fine points and delicate color; 4 ft.	2.00
84	<b>J. B. Dumas</b> (Denis 1917) One of the loveliest pink-toned irises and the finest of his big-flowered group; 4 ft.	2.50
	<b>Joya</b> (Mor. 1921, Sturt. 1924) I know of no other variety of as deep a blue tone; a self, well-formed; the plant a good grower; 30 in.	1.50
	<b>JUBILEE</b> (Sass 1923, Sturt 1924) A large ruffled flower of extra heavy substance. Standards tinted with peach color, the hafts and edges of the flaring falls cream-white veined and dotted with bright brown; 30 in.	3.00
	<b>JULIA MARLOWE</b> (Shull 1922) A large flower of fine substance, well-carried on four foot stems. In the same range of color as Karen and Seminole.	5.00
	<b>KALIF</b> (Sturt. 1924) This flower has such individual characteristics that it is hard to trace the inherited points derived from its parents, Miss Willmott and Alcazar. Vigorous, floriferous and well-branched, a lovely bicolor, the standards a very pale verbena violet and the horizontal falls lilac; over 3 ft.	6.00
	<b>Karen</b> (Mor. 1923, Sturt. 1924) Deepest rich red-purple, the falls flare; free-flowering; a plant of vigorous growth; 30 in.	1.50

79	<b>Katrinka</b> (Sturt. 1919) Of unusual substance and intensity of color; brilliant yellow and velvety bright red; beard orange; 20 in.	1.00
	<b>KESTREL</b> (Mor. Sturt. 1925) It has the qualities of the "Dominion Race" in its richness of color and smoothly rounded falls, and finer habit than most of them; 3 ft. or more.	12.50
	<b>LAMIA</b> (Sturt. 1927) A delicate blend of light pink with large flowers of the habit and growth of Mme. Cheri. It makes a very fine garden mass; 4 ft.	5.00
83	<b>La Nelge</b> (Verdier 1912) Cream white with flaring falls; 2 ft.	.50
90	<b>Lent A. Williamson</b> (Wilsm. 1918) Massive in stalk and flower; deep red-violet shaded with yellow towards the center; 42 in.	.75
91	<b>Leverrier</b> (Denis 1917) An enormous flower of Chinese and pansy violet hues; a wonderful variety when well grown; 42 in.	1.50
	<b>LONA</b> (Sass 1923, Sturt. 1924) A plicata of the coloring of Mme Chobaut but large and quite distinct in effect. The soft yellow and white ground colors are dotted and veined with various shades of amethyst-purple; 30 in.	3.00

Mr. Barr, when classifying irises, probably labelled those of Mme Chereau type "Plicatas" because of the fine branching veins, conspicuous in varying shades of lavender and purple on the edges of the white petals. Plicatas often have the standards veined all over as in *Parisiana* and as a rule the style-branches are colored. Delight has almost no veining but you know it at once for a plicata because of the rosy pink-lavender crests and style-branches.

In 1916 M. Denis produced the first colored plicata of which, though small, Mme. Chobaut was my favorite; then in 1923 we introduced the first of Mr. Sass' plicatas, all distinct, and a notable advance in size, it will be hard to surpass them except in height. Now we have from Professor Mitchell, San Francisco and Los Angeles, enormous flowers of perfect form and habit. These place the plicatas on a par with any other iris division, and set a standard that it will be difficult to surpass.

	<b>Loudoun</b> (Fendall, Sturt. 1924) Clear amber styles and petals flushed amber on white; a distinct novelty; 3 ft.	5.09
78	<b>Magnate</b> (Sturt. 1918) A large flower of red-purple tones, stalk widely branched; of Oriflamme parentage; 27 in.	.50
	<b>Magnifica</b> (Vilm. 1920) Enormous flowers 6 inches high; a crimson bicolor with prominent veining on the haft; to 4 ft.	1.25
	<b>MAJESTIC</b> (Bliss 1924) The enormous flowers are of fine form, substance and lasting quality. Circular arching standards nearly 3 inches broad, light lavender to mauve, stained light bronze at the base. The falls are straight hanging, smooth and flat, 2½ in. broad. A rich velvety raisin purple in color. Vigorous and well branched; 3½ ft.	15.00
81	<b>Mandelay</b> (Sturt. 1918) A pale violet self with the fragrance of a water lily; 42 in.	.75
78	<b>Mary Williamson</b> (Wilsm. 1918, Sturt. 1921) A charmingly ruffled flower with white standards and a hyacinth-purple center to the horizontal fall, which gives it a butterfly effect; especially effective as a cut flower; 33 in.	1.75
	<b>Medrano</b> (Vilm. 1920) Standards reddish copper with a slight suggestion of violet; Falls dark crimson-purple almost black in parts, flecked with buff and lavender; 30 in.	1.00
	<b>Midwest</b> (Sass. Sturt. 1923) A delightfully ruffled flower flushed and dotted deep rose on a white ground; 30 in.	.75
	<b>Milky Way</b> (Sturt. 1922) Clear white very delicately etched with violet on the haft. It has proved one of the loveliest whites in my garden; 3 ft.	1.75
	F. C. C., M. H. S. 1921	
	<b>Miranda</b> (Newlands 1919) A fine, large, clear blue-purple cengialti; 36 in.	.50
87	<b>Mlle. Schwartz</b> (Denis 1916) Tall and well-branched; flowers of palest lilac. Considered by many to be one of the best introductions of M. Denis; 4 ft.	1.50
84	<b>Mme. Cheri</b> (Sturt. 1918) Ageratum violet tinted with pink and warmed by the yellow undertone; flowers of exquisite poise; 42 in.	1.25

Plant the rhizome at the surface of the ground.

- 85 **Mme. Chobaut** (Denis 1916) A plicata with a clean contrast of wine-red on palest chalcedony yellow; Clover scented; 3 ft. .75
- 86 **Mme. Durand** (Denis 1912) (Ricardi x Darius) Iridescent buff flushed with lilac and amber; six inch blooms on long branching stems. Attractive and unusual; to 5 ft. 4.00
- MOA** (Bliss 1921) Flowers of lobelia violet and velvety deep red-violet. It possesses the massive qualities of Lent A. Williamson, but is more brilliant in effect; 42 in. 15.00
- MORNING SPLENDOR** (Shull 1922) An exceeding rich, large, deep claret-red iris; flowers of fine form well-poised on the widely branched stalks; 3 ft. 3.00
- Bronze Medal Washington, D. C. 1926**
- MOTHER OF PEARL** (Sturt. 1917, Kunderd 1921) A light soft lavender with a lustrous texture displaying the iridescent colors of mother of pearl; 4 ft. 1.00
- 82 **Mt. Penn** (Farr 1909) A warm rose-purple blend with orange beards; a distinct rose effect in mass; 30 in. .50
- Mrs. Tinley** (Bliss Wal. 1919) An intense violet-blue bicolor; early vigorous and free-flowering from its cengialti inheritance; 3 ft. 1.00
- MYSTERY** (Sturt. 1928) This is a unique iris, so unusual that I find it difficult to picture it. Do you know Mr. Dykes' Moonlit? Mystery is the substance of what you might call Moonlit the shadow. Its wide branching habit presents to best advantage the beautiful cupped flower; the first iris of open form that I would not change in some way if I could; it sets a standard for this type. Of perfect symmetry, the blossom is unusually harmonious in color. A buff blend of lavender and yellow on the outer parts of the falls and standards passing to old gold in the center where the accents are bright brown reticulations on either side of the orange beards. As a finishing touch Mystery is deliciously scented; 3 ft. 15.00

	<b>Nancy Orne</b> (Sturt. 1921) A lovely rose-purple blend with buff-tinted styles. A really first class variety which because of its increase I am able to offer at a low price; 40 in.	.50
	<b>NAOMI</b> (Sturt. 1924) Well-balanced flowers of bright lilac and gleaming dahlia purple in strong contrast with the orange beard and buff styles; 3 ft.	6.00
<b>SI</b>	<b>Neptune</b> (Yeld 1916) One of Mr. Yeld's notable purple bicolors; the tall branched stems displaying the large flowers with spreading falls; over 4 ft.	.50
	<b>NIMBUS</b> (Shull 1919) A somber-hued velvety violet bicolor of vigorous growth; 44 in.	2.50
	<b>Ochracea</b> (Denis 1919) Syn. Sunset. The old-gold standards give a wonderfully rich effect in the sun, the falls are flushed with lavender-blue; well-branched; 30 in.	1.25
	<b>Old Ivory</b> (Sturt. 1924) A very soft creamy yellow as the name implies, the markings on the hafts cinnamon brown; flowers so held as to make an unusually beautiful garden clump; 3 ft.	3.00
	<b>Oporto</b> (Yeld 1911) A vigorous and free-flowering cengialti hybrid; deep red-purple with an orange beard; 30 in.	.50
	<b>OREAD</b> (Mor., Sturt. 1927) Best described as an Iris King done in bronze and crimson; brilliant and a great favorite with garden visitors. Large, fine shape, and beautiful texture; 30 in.	10.00
	<b>ORTRUD</b> (Mor. Sturt. 1928) A deep rich Dejazet; its outstanding qualities being the warm blend of color and its great size. It flowers among the earlier varieties of the Tall Bearded group, as one of its parents is Oriflamme; 2 ft.	10.00
	<b>Pandora</b> (Sturt. 1922) A large delicate pink flower, like Cecil Minturn. Both should not have been introduced, but they came out the same year and were distinct from other pink varieties then listed; 2 ft.	.50

Unless you plant before a long drought, iris will live.

**Pearl Blue** (1925) Smoothly rounded flowers of palest-blue, borne on slender stalks in utmost freedom. It is almost an Intermediate, but continues to bloom well into the "tall Bearded Iris" season; 15 in. .50

**PENDRAGON** (Bliss 1924) A typical Dominion iris with extraordinary heavy substance. The color is an almost uniform deep violet-purple. Flowers are large with flaring falls; 3 ft. 12.90

**Petrel** (Mor. 1922, Sturt. 1923) Large, gleaming amethyst-purple flowers with flaring falls; desirable for the front of the border; 2 ft. 1.25

**PIONEER** (Bliss 1924) A magnificent red-purple iris equal to Dominion in richness of texture and fine substance; tall, well-branched and vigorous; 42 in. 9.00

**Polaris** (Sturt. 1922) A bright violet self of splendid habit; rarely do we get a large, dark, true self of this height; over 40 in. 1.50

**PRIMROSE** (Sturt. 1923) Thought by some connoisseurs to be the best of my yellows; a deep clear yellow, beautiful in color and form; 30 in. A. M., A. I. S. 1928 9.50

Our garden was never lovelier than this last year, due we discovered (as did our visitors) to the balance and harmony given by the masses of yellow irises in tones ranging from a warm white, as in Inner Glow, to the deep yellow of Gold Imperial. It gave a very gay and brilliant effect and they harmonized well with the bronzes and red-toned purples. The garden lacks yellow (except for the hemerocallis) during the iris season, as a rule.

**PRINCE CHARMING** (Sturt. 1924) An oval white flower delicately flushed and frilled with pink. Akin to Delight in color and charm; 3 ft. 3.00

**Prince Lohengrin** (Mohr 1923) Though the flower reminds me of Lohengrin in color it makes a far finer mass the stalks being especially well-branched and the flowers numerous; pink-lavender; over 3 ft. .75

Sun and good drainage are essential, lime desirable.

- 95 Princess Beatrice** A selected form of *Pallida Dalmatica*; lavender of satiny texture and heavy substance; large, 40 in. .75
- Princess Osra** (Bliss 1922) Of the type of *Damozel* and *Parisiana*, but with standards heavily dotted within the deep veined border. The center of the falls is also specked with violet on the cream ground and with a narrower border than on the standards; flowers large; 33 in. 3.00
- Prospero** (Yeld, Wal. 1920) A vigorous variety with flowers of great size; a strikingly handsome purple violet bi-color with an undertone of yellow in the center; 3 to 4 ft. .75
- 84 Quaker Lady** (Farr 1909) *Ageratum* violet softly blended with the yellow of the hafts. Free-flowering and very effective in a mass; 27 in. .35
- 91 Queen Caterina** (Sturt. 1917) A large, pale, iridescent lavender-violet; over 3 ft. 1.00
- Rajput** (Sturt. 1922) A *heliotrope-violet* flower with flaring falls and the luminous texture of *Queen Caterina*. Fine substance and vigorous growth; carrying-quality exceptional; over 40 in. 2.50
- Ramona** (Mohr 1922, Sturt. 1924) A fascinating blend of *petunia-violet* flushed with the orange-buff of the haft; fine form, substance, and growth; 3 ft. 1.00
- Red Splendour** (Sturt. 1925) Similar to *Splendour* but the redder color makes it more effective for the garden. A stiff ruffled flower of crisp effect the falls wide and velvety; 20 in. 2.00
- 87 Reverie** (Sturt. 1920) To anyone who enjoys the fine points of an iris I can recommend this strongly as it is as near perfection as any in my garden. The standards are cream flushed with pink, the falls an unusual tone of deep rose; to 4 ft. 6.60

Among the most noteworthy irises of recent introduction are the charming blends in both light and dark colorings, such as *Endymion*,

Ishtar, J.B. Dumas, Jacinto, and Candlelight. Of the latter Mr. D. M. Andrews says "the name Candlelight is realistically descriptive" as it has "Large flowers of pale pinkish lavender strongly illuminated from within with a rich golden glow, at once difficult to describe but very lovely." Among the darker blends the following are outstanding, Asia, Glowing Ember, Medrano, Mme. Cheri, Reverie, and Timur.

	<b>Rheintraube</b> (G. & K. 1920) Similar to Du Guesclin, but the colors are clearer and bluer. A rapid and vigorous grower, as are all of this set of introductions; 2 ft.	1.25
	<b>RIALGAR</b> (Sturt. 1924) A modern variegata deeper in color than Flammenschwert and even larger; 2 ft.	3.00
	<b>Richard II</b> (Dykes 1914) A seedling of Black Prince and like it in habit, but the flowers have white standards. Late. 20 in.	1.75
83	<b>Rodney</b> (Bliss, Wal. 1919) A lovely blue-lavender pallida of smooth texture and fine form; 39 in.	1.00
	<b>ROMOLA</b> (Bliss 1924) This is the lightest colored of the "Dominion Race" yet introduced; Standards pale lilac, falls dahlia purple; tall and vigorous; 32 in.	20.00
	<b>ROSADO</b> (Mohr, Sturt. 1925) A most beautiful clear deep pink, plant tall and strong growing; 42 in.	4.00
	<b>H. M., M. H. S.</b>	
	<b>ROSE MADDER</b> (Sturt. 1920) Brilliant rose madder, the standards light, the falls dark and velvety; a very lovely and unusual flower; 40 in.	3.50
	<b>Rubyd</b> (Dykes 1922) A very floriferous cengialti of red-purple tones and vigorous growth; 27 in.	.75
	<b>SALONIQUE</b> (Cayeux 1922) A beautiful flower similar to Mildred Presby, cream standards and rich pansy-violet falls; 33 in.	1.00
	<b>SAN GABRIEL</b> (Dean 1922) A clear lavender self, the tall stalks with large flowers of vigorous growth and foliage that is almost evergreen. In California the blossoms open over a long period and it is of value for its height; 4 to 5 ft.	2.50
	<b>Top dress with bone meal, and potash.</b>	



	<b>SANTA BARBARA</b> (Mohr 1923, Salbach 1925) This is one of the most beautiful irises that I grow, if the color were more unusual I should rate it at 98. It is a lavender a shade darker than Asphodel but it differs in shape as the falls flare. It is vigorous, the stem well branched; 40 in.	5.00
70	<b>Sarabande</b> (Sturt. 1918) Standards cream shaded with pink, falls velvety blue-violet with a fawn border; an unusual blend; 30 in.	.50
	<b>SEA FOAM</b> (Sturt. 1928) White, the falls tinged with Sea Foam yellow. It flowers with the last Intermediates but because of its fine substance lasts well into the Pogoniris season. I checked the first flower and it did not fade until the end of the fourth day; over 2 ft.	5.00
	<b>Seminole</b> (Farr 1920) A brilliant royal purple with velvety falls that deserves the award of H. M. that was given it by the A. I. S. in 1920; 30 in.	.75
87	<b>Shekinah</b> (Sturt. 1918) The first pale yellow of pallida habit, and probably the most widely known of my seedlings; 3 ft.	.50
	<b>Sherbert II</b> (Sturt. 1925) (Sherbert x Alcazar) Darker than Sherbert and the falls redder and velvety; a rich heavy flower; 42 in.	3.00
	<b>Simone Vaissiere</b> (Millet 1921) Similar to Eckesachs in color, large, with horizontal falls; S. pale wisteria violet, F. blue-violet; a strong contrast of blue tones.	2.75
84	<b>SINDJKHA</b> (Sturt. 1918) An iris of fine quality, a combination of subdued lavender and buff in color; especially fine in the garden and a proved favorite with visitors; 4 ft.	.50
	<b>SIR GALAHAD</b> (Shull 1924) Very large flowers of lilac and pansy violet carried on sturdy and well-branched stalks; it possesses the pink to red tones of Magnifica, but better substance; 3 ft.	4.00
	<b>SNOW WHITE</b> (Sturt. 1926) As pure a white as White Knight but the markings are a pale green which gives it a fragile appearance. Good form, size and substance; 3 ft.	15.00

Plant 8 inches apart, in groups of 3 for prompt effect.

- Soledad (Mohr 1922, Sturt. 1924) An early flowering Troyana hybrid in clear soft yellow, deeper in color and distinct in habit from other yellow Intermediates; 2 ft. .75
- SOPHRONIA** (Mor. 1923, Sturt. 1924) Similar to Kashmir White but it has proved a more sturdy and reliable grower. Its smooth and heavy substance reminds me of a magnolia; 34 in. 15.00
- SOUVENIR DE MME. GAUDECHAU** (Millet 1914) A large rich velvety black-violet bicolor; upstanding and outstanding; over 3 ft. 2.00
- 77 **Speedwell** (Bliss 1919) An early rich petunia-violet flower with bluish beard; 15 in. .50
- Steepway** (Scott 1922) A smooth purple-tinted flower with reflections of peacock blue, apricot, and Nile green; an indescribable combination; 42 in. 1.00
- SUSAN BLISS** (Bliss, Wal. 1922) A vigorous and free-flowering variety; for a delicate pink unusually effective in the distance; 42 in. 3.00
- 85 **Sweet Lavender** (Bliss, Wal. 1919) A pleasing contrast of pink and blue-lavender; stately and distinctive; 42 in. 1.00
- TAJ MAHAL** (Sturt. 1920) A plant of height and great vigor; the flowers pure white, large and of firm substance; over 3 ft. 3.00
- Tancred** (Sturt. 1924) Purple falls flushed and veined; standards buff; habit and size markedly distinct; 30 in. 3.00
- TENEBRAE** (Bliss 1922) A flower of Rembrandtesque coloring; standards of deep violet-purple tinged with maroon in the center, the smooth circular falls are velvety blackish-purple; 3 ft. 7.00
- Tid-Bit** (Sturt. 1925) A companion of Tom Tit but of a lighter tone of clear lavender; most useful as a low clump in the front of the border; 15 in. .75

**Iris foliage as well as the blossoms are of garden value.**

	<b>TIMUR</b> (Sturt. 1924) Heavy blooms of dusky purple, the velvety falls have a light border; it has an unmistakable air of strength as well as of charm; 30 in.	3.00
	<b>Tintallion</b> (Sturt. 1921) Distinct and makes a lovely low mass; white standards and falls looking as if the purple sap had left the veins and settled into the tips; 2 ft.	1.00
	<b>TITAN</b> (Bliss 1921) An enormous light blue bicolor with stiff spreading falls; vigorous and free-flowering; of Dominion parentage; 3 ft. or over.	5.00
80	<b>Tom-Tit</b> (Bliss, Wal. 1919) A gay little blue-purple iris, another variety for the front of the border; 18 in.	.75
82	<b>Tristram</b> (Bliss, Wal. 1919) White standards and velvety black-purple falls, similar to Thorbeck but of good growth; well-branched; 3 ft.	.50
	<b>Troost</b> (Denis 1908) Rose-colored, a shade darker than Her Majesty, the venation of the falls deeper; 3 ft.	1.00
	<b>TRUE CHARM</b> (Sturt. 1920) A delightful as well as an individual form of flower and style of growth; white with the margins delicately etched with blue-lavender; 40 in.	2.00
	<b>TRUE DELIGHT</b> (Sturt. 1924) Purest white plicata with deep rose markings and style branches; a flower of great refinement; 3 ft.	5.00
	<b>TYRIAN</b> (Sturt. 1922) It seems the most vivid deep claret iris that I have, with its translucent standards and red-purple falls; 3 ft.	5.00
	<b>Valery Mayet</b> (Denis 1912) Rose-purple and velvety dahlia-purple with a strongly contrasting flush of tawny orange at the center; 3 ft.	.75
	<b>VALKYRIE</b> (Sturt. 1919) Shaded olive-lake and velvety dark maroon-purple; "A flower the Vikings would have cherished, aptly named, it conveys the impression of grim strength;" (A. J. Bliss) 33 in.	3.00

Use light colors for distant masses.

<b>Warrior</b> (Sturt. 1922) Heavy and rich in effect; the purple shaded flowers of greatest size; stalk well branched; growth vigorous; 42 in.	<b>1.50</b>
<b>WILD ROSE</b> (Sturt. 1921) In some lights almost the exact pink of the Prairie rose, but with a silvery finish of unusual smoothness, and of firm texture; 33 in.	<b>3.00</b>
<b>YELLOW MOON</b> (Sturt. 1923) A pallida of a very soft uniform yellow with satiny texture and good size; 3 ft.	<b>3.50</b>
<b>YLO</b> (Sturt. 1926) This little yellow pumila is fine for a border and unlike most pumilas or early yellows has flaring falls; 4 to 10 in.	<b>1.00</b>
<b>Zouave</b> (Vilm. 1922) A pleasing plicata, white suffused and veined lilac; of sturdy growth, and well-branched; 30 in.	<b>.50</b>
<b>ZULU</b> (Bliss 1920) A late, free-flowering variety of the "Dominion Race" with large flowers of distinct form and deep color. S. dull bluish violet, F. blackish violet; 33 in.	<b>12.00</b>

## Dwarf Irises

<b>PUMILA HYBRIDS</b> in shades of purple and yellow 6-10 in.		
	per dozen	<b>2.00</b>
<b>CRISTATA</b> in two shades of lavender, 4 in.	per dozen	<b>2.00</b>
<b>GRACILIPES</b> Lavender pink. 6 in.	each	<b>1.25</b>

## Apogons

<b>SIBERIANS</b> in blue and white.	each	<b>.25</b>
<b>EMPEROR</b>	each	<b>1.00</b>
<b>RED EMPEROR</b>	each	<b>1.50</b>

**\$1.00 EACH**

BARRELANE  
CARNATION  
CLUNY  
DREAMLIGHT  
DUSKY MAID  
FUERSTIN LONYAY  
GLITTER  
JENNETT DEAN  
LADY LO"  
LORD OF JUNE  
KING GEORGE  
MARIPOSA  
MONTSERRAT  
MARY ORTH  
MYTH  
PALAUREA  
PROSPERITY  
PURPLE LACE  
RANGOON  
ROSEWAY  
SARPEDON  
SILVERADO  
SOMORRIN  
SPLENDOUR  
VIVID  
ZWANENBURG

**50c EACH**

CAMELOT  
COLONEL CANDELOT  
DEMI DEUIL  
DEMURE  
DIMITY  
GREVIN  
HOPE  
ISOLINE  
JUNONIA  
MAY MORN  
MERLIN  
MEDALLION  
MRS. COWLEY  
NAUSHON  
NEPTUNE  
POCAHONTAS  
PRINCESS TOTO  
PROSPER LAUGIER  
SHERBERT  
SYPHAX  
TAMAR  
TARTARIN  
THUNDERCLOUD  
TRINIDAD  
WHITE KNIGHT

**35c EACH**

LORELEY  
KOYA  
PERFECTION  
JUNIATA  
ROSE UNIQUE  
WYOMISSING  
JACQUISTIANA

**25c EACH**

FRIJOF  
IVORINE  
MME. CHEREAU  
MRS. H. DARWIN  
ODIN  
ONNORIS  
PRESTIGE  
PRINCESS VICTORIA  
LOUISE  
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